

Brand identity Style guides

Design

Company

Designer

Logo & Brand Identity Guidelines

Random

Le Nguyen

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logomark

Logomark is taken from the image of a dove picking up a laurel branch - bringing hope as the purpose of the establishment.

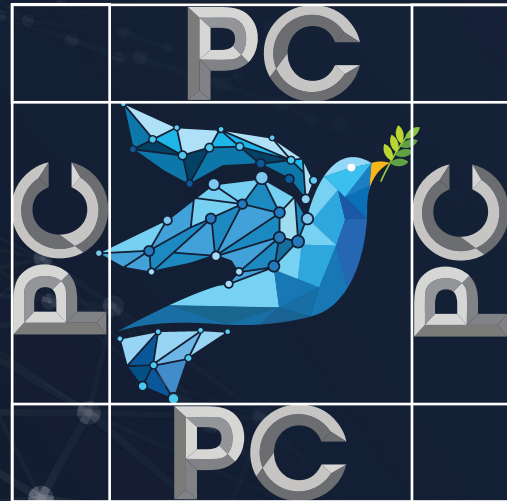


Priamary Logomark



Clear Space

Clear Space prevent type, images or other graphic elements from interfering with our logo's eligibility. No graphic elements are allowed to encroach on the border around the loggia, which is defined by 50% of the loggia height on each side.



Logo variation

The logo used on an app will often depend on the background and manufacturing method. When using a logo on a white background. You can use the full color version or the blue logo.



Full color

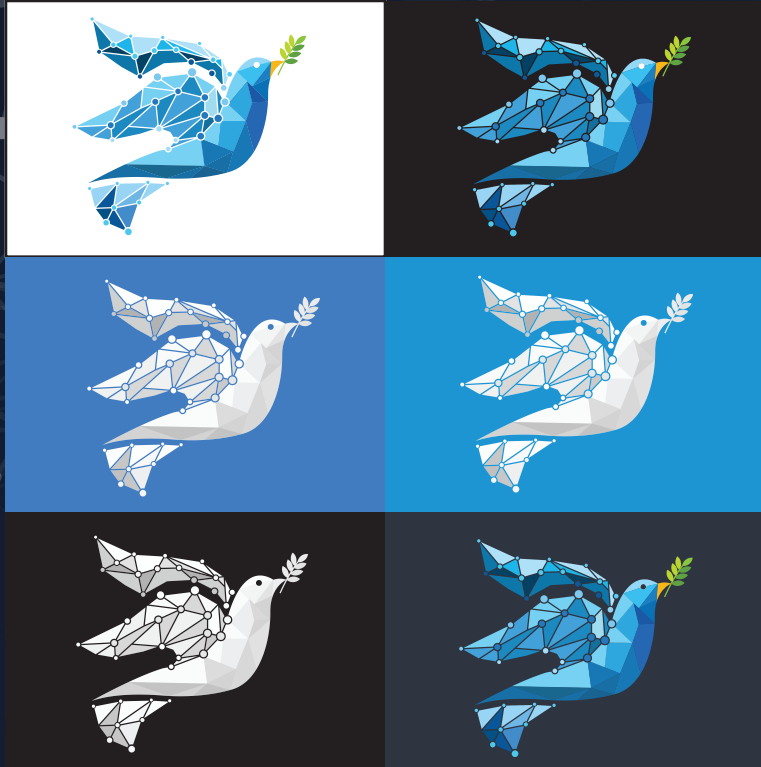


Full color with background



One color background

Background Color



Primary colors



CMYK

94 60 22 4

HEX

#006392



47 0 2 0

#79D1F2



CMYK

85 47 6 0

HEX

#1B78B5



95 78 2 0

#2151A0



CMYK

82 35 7 0

HEX

#008AC0



100 75 36 24

#064366



CMYK

37 3 0 0

HEX

#98D4F4



69 17 0 0

#31A7DF

Secondary colors



CMYK 0 33 91 0

HEX #FBB330



0 0 0 0

#FFFFFF

Typeface

Two font styles are used for the logo, typeface family:

Josefin Sans
Britannic Bold

When to Use:

Josefin sans is the font used in the PC font of logotype

Josefin Sans (Bold)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@£\$%^&*()

When to Use:

Britannic Bold is the font used in the letter VENTURE of the logo type

Britannic Bold (light)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@£\$%^&*()

Do Not: Logomark

Do not resize or change the position of the logomark.



Do Not: Fonts

Do not use any other font, no matter how close it might look to Nexa



Do Not: Sizing

Do not use squish or squash the logo. Any resizing must be in proportion.



Do Not: Colour

Do not change the colours even if they look similar. Use the official colour specifications detailed in these guidelines



Pattern

Pattern is one of the key elements in PC brand identity. They are intended to be repeatable to be used in a wide variety of applications. Our inspiration comes from the PC logo.



The common point of these two patterns is that they are composed of triangles, creating the strength of the logo



Application



Application

